

Diary dates

Coming up . . .

- Monday 21st June **Preschool Parent Education Evening** 7-8.30pm
- Wednesday 23rd June **Enterprise Parent Evening** 5-6pm
- Friday 25th June **Year 7's to Technology**
- Friday 25th June **Whānau Hui** 5.30pm
- Tuesday 29th June **primary production evening performance** 7pm
- Wednesday 30th June **primary production evening performance** 7pm
- Thursday 1st July **primary production evening performance** 7 \pm
- Friday 2nd July **Year 7's to Technology**
- Friday 2nd July **Matariki Hākari (Feast)** from 5.30pm at the High School
- Saturday 3rd July **Working Bee**

Parent information evenings

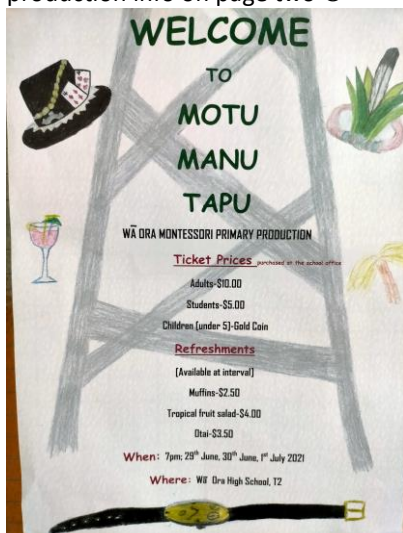


Preschool:

Despite the rain, our preschool education evening will be held tonight, Monday 21st June at 7pm in Nīkau class. Tara and Amy will be presenting the Literacy topic.

Get your production tickets

Tickets for 'Motu Manu Tapu' are on sale now from the school office. More production info on page two ☺



This week

Making real things

By Jason Johnson – Kawakawa Teacher

When I think of the moments of true engagement that I witness as I work in Kawakawa they are, almost without exception, when ākonga are busy creating real things. There are many opportunities in the adolescent program for rangatahi to make real things. Things that are beautiful, functional and have value to themselves and others in the community. To the adolescent, producing real objects brings "a valorisation of [their] personality, in making [them] feel capable of succeeding in life by [their] own efforts and on [their] own merits" [From *Childhood to Adolescence* p.61]. These are the feelings that help us to build our intrinsic motivations.

This term I have worked with a group of students making flatbreads. We have come back to this activity every week, and it has yet to lose its appeal, or its value as an opportunity to learn. Its success lies partly in its simplicity. The ingredients are nothing more than is necessary - flour, water, salt and yeast (if we're feeling fancy) we cook them on hotplates in the classroom. But it is this very simplicity that allows ākonga to easily come back to it again and again, to practice and refine their technique.

While working our dough and cooking and taste-testing our bread, we discuss many things: The cross-cultural appeal of traditional flatbreads; the nature of proteins and polymers, like gluten; the relationship between surface area and volume. We also talk about our lives, comparing family traditions and our preferences for takeaway curry. This "casual" conversation becomes deeply linked to the work we are doing - we are learning new skills, so our brains are building neural connections at a phenomenal rate. It becomes a part of who we are, and who we are becomes more deeply linked to the things we can do, and the people around us. As a friend of mine likes to say "Neurons that fire together wire together!"

Throughout her writing, Maria Montessori implored us to provide opportunities for students to work with both the hand and the head. Our ability to manipulate our environment, and thus construct it alongside our own personality, is posited as a driving force of civilisation:

"It is characteristic of man to think and to act with his hands, and from the earliest time he has left traces of his work, rough or fine, according to the type of civilisation.... All changes in man's environment have been made by the hand of man. It is because the hands have accompanied the intelligence that civilisation has been built, so it may well be said that the hand is the organ of that immense treasure given to man." [Education for a New World. p62]

So I value the work that we do with our hands in Kawakawa. When we make real things, we are making ourselves. This is important work.



Jason teaches in Kawakawa, working across all the subjects – humanities, occupations, English, mathematics, advisory time, and more! He taught English, science and philosophy in secondary schools for about 12 years, and completed his Montessori adolescent training in 2018. Jason is a self-confessed geek and musician, and in his personal time he's usually doing something in that world – practicing, performing or recording and tinkering with computers.

Te wiki o te reo Māori

(Māori language week)

"Te kupu o te wiki"

Directions:

Mai - Towards the speaker
Atu - Away from the speaker

Homai - Give to me

Hoatu - Give to someone other than speaker

Haere mai - Come here

Haere atu - Go away/somewhere other than speaker

Titiro mai - look at me

Working Bee



Please check below for your eldest child's name to attend this working bee. Contact the office with any queries.

Saturday 3rd July

9am – 12noon

Zoe Mildenhall	Lydia Millar
Richard Moon	Sophie Moore
Charlie Munro	An Nguyen
Catalina Nguyen	Sonny Nguyen
Chris Nickel	Jarvi Nodder
Atreyu Olsen	Gabriel Opie
Rosemarie Owen	Dhruv Patel
Praneel Patel	Tilak Patel
Aarav Patel	Arjun Podder
Faith Perera-Helms	Hannah Pinfold
Elsbeth Pottstock-Nichols	Stella Meadows-Miller

Matariki celebrations



Our 2021 Matariki celebration plans are finalised. Please save the dates:

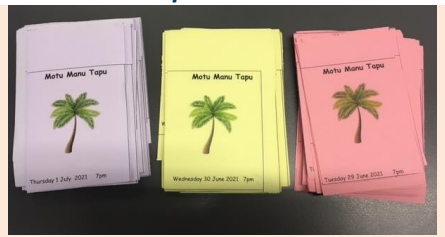
You are warmly invited to our evening feast on Friday 2nd July from 5.30pm.

Our annual concert is scheduled for Thursday 8th July, 10 – 11.30am.

Both events will be held in T2 at the High School.

Primary Production 2021

Motu Manu Tapu



Tickets on sale at the office

The final countdown to Production:

- Final rehearsals this week in T2
- Dress rehearsal Thursday & Friday this week and your child will need their under garments for their costume
- Annette will email the community tomorrow to inform you what time your child needs to be at school on their performance night and where to go
- Huge thank you to all the parents who turned up for the Production Bee on Saturday

All performances will be in T2 at the High School.

Tuesday 29th June 7pm

– Tāwhai, Tōtara & Rātā

Wednesday 30th June 7pm

– Tāwhai, Tōtara & Puriri

Thursday 1st July 7pm

- Tāwhai, Tōtara & Kāuri

Adult - \$10

Student - \$5

Children – Gold Coin

Preschool Holiday Programme

Bookings are now open for the next school holiday programme. These holidays we are offering two day and three day options in addition to the full week option.

Costs:

2 days - \$70

3 days - \$105

Full week - \$175

The programme operates from 8.45am - 3pm each day. Morning tea is included but you will need to provide lunch as per our food procedure.

After school care is available from 3pm-5pm at the normal term charges and there will be no before school care. Please contact anna@waora.school.nz if you have any questions or would like to book.

Booking close Monday 5th July.

PTA Community Survey

We'd love to know what is most important to you as a member of the Wā Ora community, to help us plan great events and fundraising. Please take a few minutes to complete our survey, at this link:

[Wā Ora Montessori School PTA School Community Survey](#)

The survey will be open for the next week (closing on Monday 28th June). We can't wait to hear from you and really appreciate your time.

Enterprise Parent Evening

This Wednesday 23rd June from 5-6 pm, the high school will be hosting a parent evening about the latest enterprise groups. Join us upstairs in Tāwari for nibbles from 4:30 pm followed by an evening showcasing what the level 2 and 3 enterprise groups are doing. We look forward to seeing the support from the community.



Home Grown Pies



(actual picture of our apple pie)

IT IS FINALLY TIME! we are now letting you order your own delicious pies! We have decided on 3 types of pie to make and sell to you guys. Apple, Apple and rhubarb, and Banoffee.

Our pies are made fresh to order. They come in single-serving size and cost \$4.50 each. Order them at the following link: [Homegrown pies order form](#)

Orders need to be placed by 5pm Wednesday 30th June and will be able to be picked up on the following Monday 5th July at the lunchtime market. Please keep in mind that pies do contain gluten and dairy.

