

Diary Dates

Coming up . . .

- Monday 17th June **BoT/Council meeting** 7.30 pm staffroom
- Tuesday 18th June **Interzone cross country**
- Friday 21st June **year 7 technology**
- Friday 21st June **Matariki concert 10 am–11.30 am** high school
- Friday 21st June **Matariki evening hakari 5 pm–8 pm** high school
- Friday 28th June **year 7 technology**
- Sunday 30th June **working bee** 9 am

Welcome to the following child and his family...

Rewarewa–Tilak Patel
Pöhutukawa–Logan Lampitt

Matariki details–this Friday



Daytime

Come along to T2 (downstairs at the high school this Friday morning from 10 am–11.30 am and enjoy the performances at our Matariki concert. Ākonga from all classes will be celebrating new beginnings and remembering the past, through waiata, kapa haka and more.

Evening

Join us later that evening for a Matariki Hākari (feast). This will begin at 5.30 pm in T2 at the high school, the same venue as the morning performances. Please bring a plate of finger and we will all share supper and conversation together. Please label your ingredients to help our whānau with allergies and dietary requirements. All are welcome to this all-ages event. There will be activities/games run for the children.

This Week

Curiosity may not be good for the cat but it is fundamental for us as human beings

By Rose Langridge–Humanities subjects Teacher; Careers Advisor–High School

Humans by their very nature are inherently curious. Curiosity has a functional evolutionary purpose since people had to be inquisitive about the world around them in order to survive.

There are two types of curiosity. The first is perceptual curiosity, which we exhibit when something confuses or puzzles us. This is exactly the curiosity that directs a three-year-old to spend a large proportion of their time asking a one-word question that always needs a long answer: “Why?” The second type is epistemic curiosity, which feeds our desire to know new things. Our brains and minds value this knowledge and due to this we derive pleasure from learning.

In our digital age the sheer amount of information available is immense and being able to answer any question is really literally at your fingertips. Google is not just a company but a verb. There are of course pitfalls to this open access– the internet is not peer reviewed and fake news is certainly an area raising concern around the world.

Curiosity is piqued and fed by this tool, but how do we learn how to navigate it? How do we know if the answers we find are true? Being able to discern if available information should be believed and used to sate our curiosity is one of the big things that we cover in humanities.

A key component of understanding both current and historical events is being able to understand the different perspectives taken by people for a variety of reasons and being able to see how their perspectives then shape their behaviour.

We learn how people make their decisions by looking at evidence. In order to make sure that this evidence is worth using, we consider the validity. Where is it from? What was the intent of producing this information? Who produced it? Is there bias? Being able to answer these questions means that we can analyse the process that people went through and still go through when making decisions about what to believe.

Learning how to decipher when an event has become contested helps us to understand people’s motives for their beliefs. We can then use our learning to face the hard questions. Once we can look into the past and analyse how opinions were made and changed, we can use this knowledge to tackle the ethical issues that we face today.

As Deborah Lipstad so decisively put it, “Not all opinions are created equal.”

At a time when news and events bombards us, often in bite-sized pieces through lenses that have ulterior motives or actions, we must be aware of how powerful this is. We have to be able to make informed decisions knowing we are reading the information accurately that we have access to.



Rose has taught at Wā Ora since 2012 and has a Bachelor of Arts in sociology and a graduate Diploma of Teaching. In 2014 she had the great privilege of attending the Montessori adolescent training in Ohio, USA. Rose enjoys the community feel throughout Wā Ora and believes that studying the history of humanity helps to develop strong citizenship–she enjoys traveling through time with the high school students! Outside of school you will find her dabbling in cooking various cuisines or at a gig most likely of the indie rock persuasion.

Newly elected BoT/Council

Congratulations to our newly elected members of the Wā Ora BoT/Council. We acknowledge returning members Scott Champion, Mark Skelly, Marina Pouesi and Nicky Mayo and welcome newly appointed members Lillian Pak, Kerry Pratchett and Pria Gain.

There was a good attendance from the school community at the AGM, so many thanks to those of you who could make it along on the night to hear from last year's Board and to meet the new.

Working bee



Please check below for your eldest child's name to attend this upcoming SUNDAY working bee. Contact the office with any queries.

Sunday 30th June
9am – 12noon

Charlie King	Aria Landall
Olive Lourie	Logan McShane
Lincoln Dutfield	Angus Newlands
Dilynn Atkins	Moyana Nordstrand
Jamie Devine	Eulie Norton
Oliver Harrison	Toni Partridge
Eli Shearer	Ava Hunt-Ingledew
Anya Joseph	Vanisha Tandon
Eva Lamb	Amelie De Nardi Cooke
Tully Whittington-Werry	

Preschool Holiday Programme

We are now taking bookings for the July school holidays which will be operating from 9 am–3 pm at a cost of \$175 per week and payment is required in advance. After school care will be available from 3pm–5pm at the normal term charges and there will be no before school care. Morning tea is included but you will need to provide lunch in line with our food procedure which importantly means no eggs or nuts in lunch boxes. The programme follows some of the routines of the day but will also include activities that the kaiako has specially prepared for the programme. Please contact [Anna](#) if you have any questions.

Sport

Badminton

Junior Boys (Year 8–10) vs HIBS, 6–0.
Junior Girls (Year 8–10) vs Aotea, 50–55.
Senior Mixed (Year 11–13) vs Upper Hutt College

Basketball

Seniors (Year 11-13) vs Wainui, 40–51.
Juniors (Year 8–10) vs Scots College 2, 32–50.
Miniball (Year 5–6) vs Maungaraki Mavericks, 6–12.

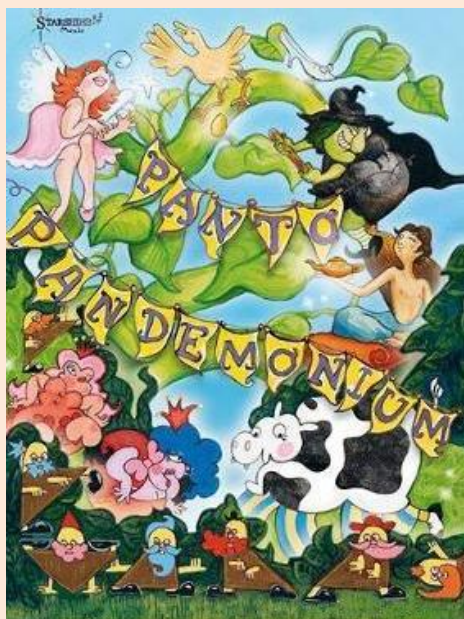
Cross country

Good luck to all the Wā Ora year 4–8 students competing tomorrow at the interzone cross country champs.

Netball

Wā Ora/Raphael House combined (Year 9–10) vs Sacred Heart College 17, 20–12.
Miromiro (Year 7-8) vs Hutt K, 18–7.
Toutoutwai (Year 5–6) vs Maungaraki 4 Marvels, scores not recorded at this level.

Production 'save the dates'



Preparations for our term 3 primary production are well underway. Mark the below performance dates in your diary now and keep an eye out for further information at the end of this term regarding ticket sales.

Tuesday 13th August 7 pm
Wednesday 14th August 6 pm
Thursday 15th August 7 pm

TimberNook school holiday programme



TimberNook offers the ultimate sensory experience—challenging the mind, body and senses through meaningful play opportunities. The July school holiday programmes are located in the Belmont Regional Park (Stratton Street entrance) and are now open for booking. As spaces are limited, don't delay. For more information click [here](#) and to book go [here](#).

Kids on Foot school holiday programme

For more information and to register for this school holiday programme at Petone Central School please visit <http://www.kidsonfoot.co.nz/> or <https://www.facebook.com/kidsonfoot>.

Childrens' Neon Ball



Fantastical, majestic Children's Neon Ball - Greenstone Doors Charitable Trust are hosting a special evening for children (and their parents) at the Dowse Art Museum in Laings Road Lower Hutt on Friday 19th July from 5–7pm. There will be a photo booth, face painting, crafts, dancing, entertainment and food and drinks! Tickets are \$15 for one adult and one child, \$25 for a family pass. To purchase your tickets for this amazingly awesome night go [here](#) or purchase your tickets at the door on the night. You can also purchase tickets by clicking on the event on our [facebook page](#).

